

TEXAS GALLERY



Photo by Billy Sullivan

BILLY SULLIVAN

In the Studio

I've been sheltering in place at my house in East Hampton since March 12. When it first happened, I was Zooming a lot with my photo thesis class at the School of Visual Arts and I found it hard to work on anything.



Photos by Matthew Denicola

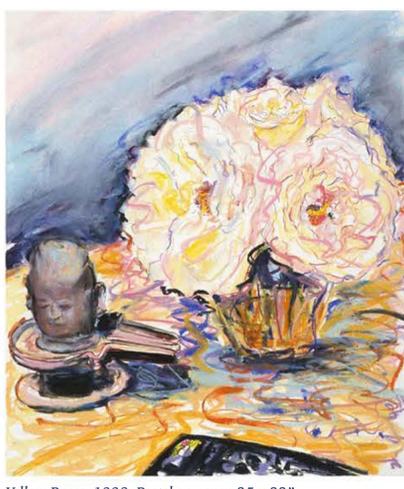
But as I watched spring turn into summer, I gradually fell back into the rhythm of life out here. It's different of course. I'm more isolated, but I still get to walk on the beach twice a day and jump in the ocean. I thought I was coming in here for a weekend, and instead I watched my class graduate virtually, and then the Black Lives Matter protests happened, and now we're into the conventions.



While I work, I've been listening to Jill Lepore's book 'These Truths,' and to Isabel Wilkerson's 'Caste: The Origins of Our Discontent.' I can't wait to read Eddie Glaude's 'Begin Again: James Baldwin's America and its Urgent Lessons for Our Own.' Just trying to understand the world we live in.



Photos by Billy Sullivan



Yellow Roses, 1998, Pastel on paper, 25 x 22"



Hydrangeas & Birds, 2020, Pastel on paper, 42 x 30"

Normally the last SVA class would have been a visit to my studio in the city, but of course this year that was impossible. So my former student Matthew Denicola asked if he could visit me out here on August 11. He has a great eye and I love his pictures. Some of these are his and the rest are mine. - Billy Sullivan



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