

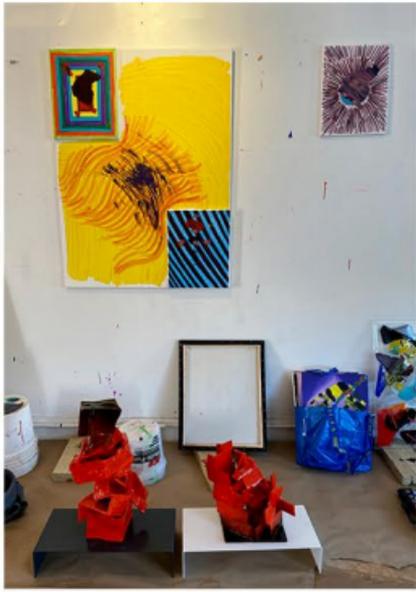
TEXAS GALLERY



JOANNE GREENBAUM

In the studio

Around mid-March I went to my house on Long Island for the weekend, then in the next few days realized that I would stay here once the governor said to stay in place. I'm lucky to have a studio here as well as the city, and I have a lot of projects going in two different places.



In Greenport I work in clay as well as paint so I just kept on working and things felt the same - as an artist I spend most of my time alone anyway. I thought - this is easy for me, I'm so used to this type of life. However, as the days and subsequent weeks went by, I got very deep into making porcelain sculpture and functional objects and at the same time binge watching anything I could. I think I was in some sort of grief for what was happening. I basically can work through grief, depression, anything but at some point, I stopped painting. I realized that painting is joy for me and I couldn't keep painting. So, I ended up organically going to watercolor and sumo ink for drawings and homemade books. Something about the black ink and black watercolor felt right. I almost never draw in black.
- J.G. May 4, 2020 Greenport, NY

