

# TEXAS GALLERY

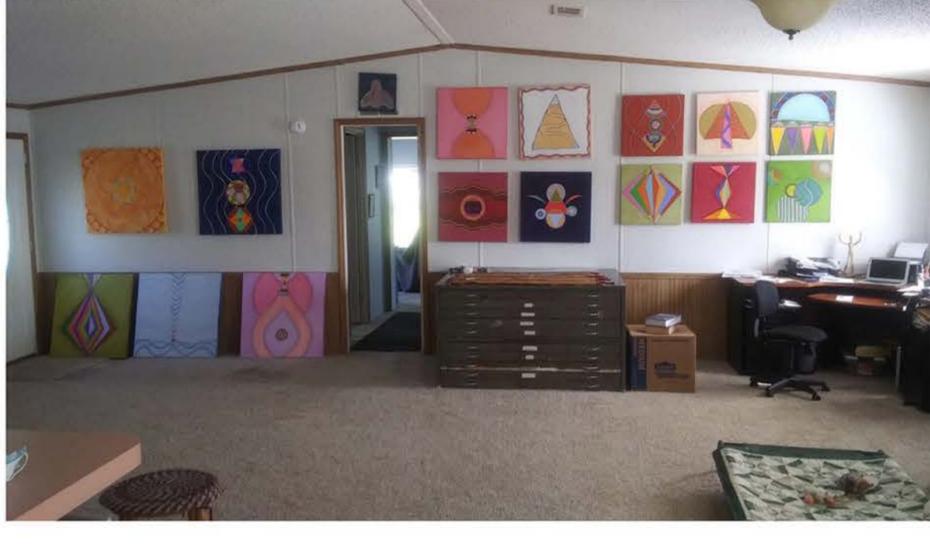


## ROBIN BRUCH

### In the Studio

*Above: Bird on a Wire, 2020, Oil on canvas, 24 x 24"*

*Sacred geometry is my inspiration and what I strive for. I'm not sure I ever reach that. When I paint, I'm telling stories. I relate to the geometry in an anthropomorphic way. I see portraits, landscapes, and stories; it is very intuitive. When I look at what I have done lately, I often see birth, rebirth, sex, seeds opening up - conception. I do not start out thinking of these things.*

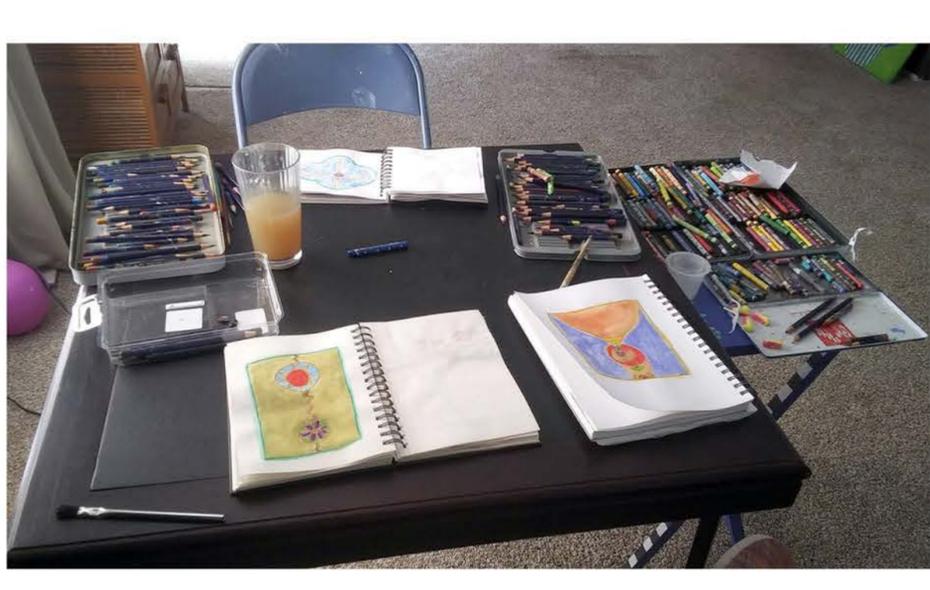


*Chakras, 2020, Oil on canvas, 30 x 30"*



*Shaman, 2020, Oil on canvas, 20 x 20"*

*My process lately involves eliminating impulses in order to strip the paintings down to more essential elements. I think this is due to increasing confidence that comes as I age. Some paintings flow out easily and some take months. I may repaint a painting up to ten times before I see my way clear, or just make a few changes and it is there. My relationship with each individual painting is intense. When I am working, I can shift from depression to ecstasy.*



*When I switched to oils, I was overcome with the colors I could access. I start with a drawing or watercolor and transfer it to the canvas. Then I start with paint. I love this part - not finished but full of promise. In the next few days, I work on completing the painting. It's the struggle where the painting comes alive. The more I can let go of the outcome, the better the painting. I may change my mind a few months later and rework the painting. I live a very quiet life but a turbulent spiritual and painting life.*

*- Robin Bruch*



*Eye Bright, 2020, Oil on canvas, 30 x 30"*



*Diamond Sutra, 2020, Oil on canvas, 30 x 30"*



*Seed Sutra, 2020, Oil on canvas, 36 x 36"*



*Eclipse, 2020, Oil on canvas, 24 x 24"*