



Untitled (Milk Bottle Painting 310), 2019
Acrylic on canvas, 28 ½ x 23 ½"

PRESS RELEASE

September 14, 2021

JOE GOODE

*Milk Bottles & Sake Cups:
Work from 1971-2020*

SEPTEMBER 18 - OCTOBER 23, 2021

Texas Gallery is pleased to announce an exhibition of work by **Joe Goode** from several series spanning the years 1971 to 2021. Goode's first show at the gallery was in January 1972. The current show is a celebration of 50 years of exhibition history and art making by the artist, one of the most important master painters from the California so-called "cool school." His work has always addressed light and landscape with a prodigious use of paint referencing natural phenomena, including allusion to the seasons, fires and storms, oceans and forests, and the effects of climate change.

Incorporating unusual techniques, industrial materials, manipulation of surface, drawing, collage, and photography, Goode has a vigorous style that could be considered expressionistic but with a dominance of pure color. In a vein with other L.A. artists of his generation such as Ed Ruscha, Ed Moses, Peter Alexander, Vija Celmins, and Billy Al Bengston, atmosphere and the environment are the inspiration and subject matter.

The most recent work in the show re-iterates an image from the artist's earliest work, the milk bottle. A mini-landscape in itself of milk bottles left on stoops of his Oklahoma childhood, the image of a bottle exists floating in fields of color as a particularly personal icon and signature. In a humorous twist, Goode, working in ceramics for several years, has fashioned glazed ceramic sake cups in wooden cabinets, acknowledging his debt to Japanese culture which has influenced his work as he traveled there frequently with his wife, Hiromi Katayama, a leading expert in archival Japanese paper.

Joe Goode continues to live and work in L.A. since his move there in the late 50s where he attended Chouinard Art Institute. Most recently, he has had solo shows at Kohn Gallery, L.A. and Galerie Zander, Dusseldorf. *OK/LA* (2020-2021) at the Fred Jones Jr. Museum of Art, Oklahoma, featured Goode, Ed Ruscha, Jerry McMillan, Paul Ruscha, Mason Williams and Patrick Blackwell...artist friends who all moved from Oklahoma to L.A. to follow their careers. In 2019, an exhibition at Galerie Zander titled *Joe Goode and Ed Ruscha: Yesterday's Treasures* was accompanied by a catalogue (Verlag Buchhandlung Walter Koenig, 2021), while *Joe Goode - Paintings 1960-2016* by Kristine McKenna was published by Kohn Gallery (2017).

For further information, please contact Nancy Douthey at info@texgal.com or (713) 524-1593. Gallery hours are 10-5 Tuesday through Saturday and by appointment.